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183

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# CATALOGUE

—OF—

## Miniatures and Oil Paintings

COLLECTION OF MINIATURES OF THE LATE

PRINCE ALEXIS GALITZINE,

AND THE FORMER COLLECTION OF PAINTINGS  
OF THE LATE

THOS. F. WARNER,

TOGETHER WITH OTHER PAINTINGS BELONGING TO THE  
ESTATE OF

MARY E. SMITH.

THESE COLLECTIONS TO BE ABSOLUTELY SOLD  
BY AUCTION AT THE

Fifth Ave. Auction Rooms,

238 FIFTH AVENUE.

THE SALE OF THE MINIATURES WILL TAKE PLACE

on WEDNESDAY, Jan. 25th, at Two o'clock P.M.

AND THE OIL PAINTINGS

1893  
on WEDNESDAY and THURSDAY, 25th and 26th,

AT EIGHT O'CLOCK P.M. SHARP.

WILLIAM B. NORMAN, Auctioneer

H. N. ATKINSON, Printer, 82 Wall Street, N. Y.

M. KNOEDLER & CO.  
LIBRARY.

# ARTISTS REPRESENTED.

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## CONDITIONS OF SALE.

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The purchasers shall give their names and addresses, and shall also, *if required*, pay down a cash deposit or the whole of the purchase money; in default of which payment, the lot or lots purchased by them shall be immediately put up again and re-sold.

All articles purchased shall be removed from these premises immediately upon the conclusion of the sale. All goods left upon the premises after the conclusion of the sale **will be solely at the risk of the purchaser**, and The Fifth Avenue Auction Rooms shall not be held responsible for any loss thereof or for any damage thereto.

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The Auctioneers will not be held liable for non-delivery of any article above the amount paid by the purchaser for such article,

WM. B. NORMAN,  
Auctioneer.

## SPECIAL NOTICE.

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### THE MANAGEMENT OF PUBLIC SALES OF IMPORTANT ART COLLECTIONS.

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Mr. WM. B. NORMAN begs respectfully to announce that he is prepared to undertake the management of the Exhibition and Sale of Collections of Paintings and other Art property of special importance.

His experience in such matters, and the central location of the Fifth Avenue Auction Rooms, is a sufficient guarantee that all business entrusted to him will be carried through with entire satisfaction.



FIRST AFTERNOON'S SALE.

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CATALOGUE

OF THE

MINIATURES ON IVORY AND OBJECTS  
OF ART,

WEDNESDAY, JANUARY 25th,

AT TWO O'CLOCK P. M.

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- 1 L. Barbier—Madame de Draï
- 2 J. Zuccarelli—Landscape painted in oil
- 3 Ch. Salvin—Mr Guizot
- 4 R. Marner—Duchesse de Chevreuse
- 5 L. Rollin—Fanchon de Veilleur
- 6 De Nerson—Louis XVII.
- 7 Campier—Me. de Monsigny
- 8 A. Vinot—Me. Desjazet
- 9 H. Ellon—Miles. Desclanzas

- 10 H. Leust—Me. Fontaux
- 11 Verviers—Marat
- 12 Klein—Mozart
- 13 C. Vernet—Le Marechal de Saxe
- 14 L. Nall—Lady Harton
- 15 Bordoiz —Duchesse de Maillé
- 16 G. Martin—Prince of Constant
- 17 N. Michot—Countess de Barsan
- 18 A. Bors—Napoleon I.
- 19 H. Glensen—Me. de Verstan
- 20 B. Roger—Prince Moucalieri
- 21 Meleudez—Rita Luna
- 22 R. Serint—Jean Brontel
- 23 Miniature on porcelain—Boy
- 24 Madame Richard—Porcelain Miniature
- 25 Watteau Scene—Sevres Enamel
- 26 T. A. Oudin—Me. de Pompadour
- 27 Cherer—Cupid and Venus

- 28 S. Thuret—Princess of St. Simons
- 29 A. Verze—Duchess of Caylus
- 30 Tiltar Fral—Madame Amelot
- 31 F. Capuann—Madame Roland
- 32 S. Dumoutel—Duchess of Provence
- 33 A. Aleazar—Marie Christine
- 34 Suture Conté—Madame de la Verriere
- 35 Verze—Madame Lafarge
- 36 Marais—Francois I. and Marie Caroline
- 37 Salomoni—Alexandre Canova
- 38 Drouais—Ferdinand II. of Naples
- 39 Joseph Sens—Dominique Cirillo
- 40 Vinot—Prince Colonna
- 41 D. Blois—Madame Bellini
- 42 Molinari—Ferdinand IV. of Naples
- 43 M. Rouzé—The Good Mother, after Boucher
- 44 F. Drouart—Me. Elisabeth
- 45 L. Gioroy—Abbondance and Bacchus



- 46 J. Clouet—Diane de Poitiers
- 47 B. Serin—Mlle. Favart
- 48 B. Serin—Mlle. de la Tude
- 49 A. Grosten—Comtesse Spera
- 50 L. Merlier—Princesse Darstan
- 51 Ch. Vaulier—Le Roi and Reine des Belges
- 52 J. Pinchart—General Lasalle
- 53 V. Boiseau—Prince of Gravines
- 54 C. de Simone, 1853—Ferdinand IV. of Naples
- 55 C. de Simone, 1853—Marie Caroline
- 56 J. Oudin—Madame de Pompadour
- 57 Amerot—Mlle. Brohan
- 58 O. Vernois—Napoleon I., Marie Louise, and  
King of Rome
- 59 L. Marot—Mlle. de Seulins
- 60 M. Denier—Adelaide de France
- 61 De Lohrne—Marie Antoniette and children
- 62 Aubry—The Dauphin and Dauphine

- 63 G. Carners—Dutchess Fitzjames
- 64 Delibes, 1793—Mlle. Desnoyers
- 65 O. Sarpi—Marco Visconti
- 66 Boucher—Love
- 67 Vertunni—View of Naples
- 68 Alarez del Sarto—Queen Elizabeth
- 69 R. Dourlens—Comte of Cayla
- 70 E. Perrier—Princess of Bergue
- 71 D. Liebert—Marquise de Pons
- 72 Baril, 1743—Madame Damoreau
- 73 Van Grift—Returning from the Market
- 74 N. Franco—Fruits and Flowers
- 75 C. Verdel—Comtesse de Silva
- 76 Hervieux—Comtesse de Guiche
- 77 F. Ruffini—The Titian Belle
- 78 Jacques Bruner—Orfila
- 79 H. Tussier—Mlle. Gorgés
- 80 L. Dumont—Duchess of Montpensier

- 81 La Cour—Prince Alvejas Juarez
- 82 do Princess do
- 83 do Their Children
- 84 C. Gisniai—Me. Loutamont
- 85 Masson—Marquise Dreux Braisé
- 86 T. Fontaine—Massandier
- 87 B. Sens—Countess of Tavannes
- 88 Campron—Manuel the Orator
- 89 Rulli—Pope Alexander VII.
- 90 Dun—Princess de Portales
- 90A F. Beaudoin—Marie Antoinette and her  
Children in the Trianon  
F. Beaudoin born in Paris, 1723; died in 1782.  
Pupil of Boucher.  
His works are very scarce, as the greatest number have been  
bought by the museums.  
Framed in the original frame of carved wood, gilt, with the  
coat of arms of the Royal house of France.
- 91 A. Berinot—Duchess of Alezan
- 92 L. Picart—Madame de Beaumont
- 93 L. Dumon—Duc of Grillon
- 94 J. Max—Cupid



- 95 Louis XV. Tortoise-shell Box, silver piqué
- 96 Grenadine Box—Louis XVI.
- 97 La Croix—Louis XV. Costume (Enamel)
- 98 Sapin—View of Versailles (Enamel)
- 99 do do do do
- 100 do do do do
- 101 Daudin—Lady of the Court Louis XV.  
(Enamel)
- 102 do do do do
- 103 Mythological Subjects do
- 104 do do do
- 105 do do do
- 106 Daniel in the Lions' Den do
- 107 Me. Lubin do
- 108 C. Fritz—Mlle. De la Tour
- 109 F. Caran—Mlle. Lubinska
- 110 O. Lemartin—Mlle. Legué
- 111 Louis Philippe—Ormolu Statue

# MINIATURE OIL PAINTINGS.

- 112 G. Andres—Venetian Page
- 113 do Girl
- 114 B. Nuñez—At the Fountain
- 115 do Home Returned
- 116 R. García—Italian Woman
- 117 M. Mendez—Saluting the Cross
- 118 S. Coutells—Torreador
- 119 A. Pons—Torreador
- 120 B. Corio—Waiting
- 121 A. Panatta—Roman Costumes
- 122 E. Vitali—Paysant
- 123 A. Penas—Fruit Seller
- 124 A. Zoffoli—In the Harem
- 125 F. Coleman—In the Garden
- 126 S. Janire—The Bride
- 127 G. Micali—The Mousquetaire
- 128 F. Mola—A Road to Tivoli (Rome)

- 129 C. Ramos—In the Wood
- 130 A. Rosa—Going at the Fountain
- 131 Albertez—At the Market
- 132 Falco—Recreation
- 133 Montalvez—Orange Seller
- 134 G. Rosati—A Venetian Bride
- 135 Rauch—Italian Pifferaris
- 136 A. De Grossi—Wood Carriers
- 137 R. Cabini—Venetian Street
- 138 O. Brant—Country
- 139 B. Goe—Guache, View of Amalfi
- 140 do do do Posillipo, near  
Naples
- 141 do do do Vesuvius
- 142 do do do Posillipo
- 143 do do do Blue Grotto
- 144 do do do Vesuvius
- 145 I. Guerin—Aquarelle, Boccaccio's  
Decameron



## BIBELOTS.

- 146 Ivory Alto-Relief, in black ebony carved frame ; at the four corners four alto-relief medallions in ivory

From the collection of Cardinal A. Teodoli, of Rome. The coat of arms is on the frame. Extremely beautiful and valuable.

- 147 Small Silk Tapestry, Italian manufacture, of the XVIII. Century, signed E. Elma. Mounted in ebony frame

- 148 A Magnificent Oil Painting, on iron, representing a view of Constantinople. Painted by the celebrated painter, Calot

- 149 Another, as above

- 150 Oil Painting on copper—The Magdalene. Magnificent example, painted by Martine de Vos. Very valuable

- 151 St. Giacomo of Galicie, painted by F. Florio. Very rare

- 152 Miniature, on vellum, of the celebrated Raffaello's Madonna, by Mariani, 1771

- 153 Louis XV. Casket, ormolu and Sevres plaques, elaborately enameled

- 154 Bronze Reproduction of the Trajanne Column  
in Rome
- 155 Bronze Reproduction of the Antonio Pio  
Column in Rome
- 156 St. Peter's Great Bell Model, made under  
Pio VII.
- 157 Saxe Table, porcelain, beautifully decorated
- 158 Louis XV. Portrait, on a Saxe porcelain  
fleur de lys
- 159 Ebony and Ivory Casket, work of the XVI.  
Century
- 160 A Collection of fifteen Cameos
- 161 Paper Weight, Glass, with miniature by  
Citale
- 162 Eight French and Italian Decorations, silver  
and gold
- 163 Ivory Snuff Box, miniature by Burgignon
- 164 Lacquered Snuff Box, miniature by Louis  
Seno
- 165 Original Tortoise Snuff Box, silver mounted
- 166 Inkstand, Ormolu, Empire

- 167 Basso-Relief in Silver, XVI. Century
- 168 Saxe Porcelain Cup, finely decorated
- 169 Seven Terra Cotta Angels, XVIII. Century
- 170 Statuette—Marcolini porcelain
- 171 Pio IX. Bronze Medal, very fine work
- 172 Louis XVI. Agate Box
- 173 Cameo of Queen Victoria
- 174 Lady's Brooch, gold and lapislazuli
- 175 Two Scarabes, gold mounted
- 176 Empire Silver Box
- 177 Cane Handle—Iron, with silver inlaid
- 178 do Ormolu, Henry IV.
- 179 Napoleon I. Bronze Statue
- 180 Six Louis XVI. Teaspoons
- 181 Silver Notebook, with miniature
- 182 Crystal, Chiseled—Venus and Love
- 183 Silver Cross with Stones
- 184 Louis XVI. Watch, gold



- 185 Louis XV. Brooch, with Enamel and Forty  
Diamonds, very beautiful and valuable
- 186 Louis XVI. Earrings, silver mounted
- 187 Antique Ring, gold and diamonds
- 188 Gentleman's Scarf Pin, gold mounted
- 189 Antique Silver Bracelet, Moorish
- 190 Goldoni's Original Watch
- 191 Silver and Diamond Earrings
- 192 Mosaic Brooch, in silver
- 193 Mosaic Brooch, gold mounted
- 194 Gentleman's Cameo Scarf Pin
- 195 Venetian Gold Earrings, with pearls
- 196 Lady's Gold Chain, Empire period
- 197 Gold Brooch, with cameo and enamel
- 198 Antique Scarf Pin, emerald and diamond
- 199 Silver and Gold Scarf Pin—Bacchus
- 200 Enameled Gold Brooch
- 201 Louis XVI. Earrings, silver mounted

- 202 Gold Pin with Engraved Corniole
- 203 do do do
- 204 Gold Pin, enamel and diamonds
- 205 Curious XVI. Century Wood Work
- 206 Ormolu Cupidon
- 207 Two Empire Ivory Fans
- 208 Ivory and Wood Box, with miniatnre

# CATALOGUE.

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FIRST EVENING'S SALE,  
WEDNESDAY, JANUARY 25th, 1893,  
AT EIGHT O'CLOCK.

---

RIGOS (F.)

Paris

Born in Madrid  
Medal in Barcelona, 1881

22.27

1. Ideal Head.

FLOGNY (F.)

Paris

Studied with J. Dupré.  
Medals, 1863, '67, '78  
Chevalier of the Legion of Honor, 1878.

25.15

2. Sunset.

RIVAS (A. Antonio)

Rome

Born in South America, 1845.  
Came to Rome and studied under Professors Villegas  
Wonderful Colorist.  
Received a Medal in the Exhibition at Rome,  
1885, for the "Dream of Mohammed."

115-

3. The Favorite.

65. BALLESTER (F.) Rome

Born at Rome, 1860.  
 Pupil of the Academy of St. Luca ; also Member  
 of the Accademia Artistica of Rome  
 Received a Medal at Florence in 1880  
 Prize at Nice, 1884

4. Flirtation.

55. ZOFFOLI (A.) Rome

Pupil of Muzzioli  
 Member of the Academy of St. Luca  
 Medals at Naples, 1879 ; Milan, 1881

5. The Sultana.

50. HUBERT (Henry) Paris

Pupil of Volon  
 Medals. in Paris, 1877, '79, '82

6. Fruits.

52. DE GROSSI (Prof. A.) Rome

Medals, 1879, 1880  
 Gold Medals, Milan, 1881  
 Chevalier of the Order of Crown of Italy

7. View Near Tivoli, Rome.

37. 50. BRANDT (Otto) Rome

Born in Berlin  
 Gold Medal at Berlin, 1859 ; at Vienna, 1872

8. Young Friends.

KOTARBINSKI,

Rome 33-

Pupil of Semirasky and Munkacsy

The works of this Artist are very rarely to be found in this country, owing to the fact that their popularity in Russia is such that as fast as they are produced they are purchased by the Russian collectors, the Czar himself being a purchaser and a great admirer of them.

## 9. The Nest.

REYNA (A.)

Rome ✓ 1400.-

Born in Malaga, Spain, in 1861

Received Medals at Malaga and Madrid, in 1887

Pupil of Rico, and bids fair to surpass his Master

## 10. Venice.

PRATELLA (A.)

Naples 85-

Professor at the Academy of Naples

Medals in Naples, Turin and Rome

## 11. Street Scene in Naples.

ANCILLOTTI (Torello)

Paris

Born in Florence in 1849

Studied with Meissonier, and follows the style of his master successfully

Is also a sculptor of great talent and reputation

Received a Medal in Turin, 1884, and in Florence and Rome

Paintings, Bronzes, and Marbles by this Artist can be found in the principal Collections in France

Was a member of the Jury of the Paris Exposition in 1889, and received Medals for his Paintings and Marble Statuary

## 12. On the Beach,



SAPORETTI (E.)

Paris

100.-  
 Born in Naples  
 Pupil of Favretto and Michetti  
 Medals at Naples, 1882, and Venice, 1887

## 13. The Quay Voltaire, Paris.

GEOFFROY (Jean)

Paris

65.-  
 Born at Marennes  
 Pupil of Levasseur and Eugene Adan  
 Medal, 1883 and 1886  
 Honorable Mention, 1883, 1886  
 Hors Concours

## 14. The School Lavabo.

BARBUDO,

Rome

250.-  
 Pupil of the Barcelona Academy and the Academy  
 of Chigi, at Rome  
 Chevalier of the Order of Charles III  
 Prize of Rome from Spain, 1858  
 Many Decorations from various countries

## 15. A Cardinal.

SIMONI (S.)

Rome

125.-  
 Member of the Academy, St. Luca  
 Medals at Rome, 1880; Turin, 1882

## 16. The Queen of the Harem.

Water-Color

WEISS (Georges)

Paris 65-

Born at Strassburg  
Pupil of Bonnat and Grison

## 17. In the Wine Cellar.

LESSI,

Paris 130

An Illustrious Painter

## 18. The Musicians.

DIAZ (Narcisse de la Pena), deceased,

Paris 250-

Born at Bordeaux, 1807  
Medals, 1844, 1846, 1848  
Legion of Honor, 1851  
Died, 1876

Diploma to the Memory of Deceased Artists (Ex-  
position Universelle), 1878

## 19. Landscape.

HUET (Paul)

Paris 30-

Born at Paris, 1804-1869  
Pupil of l'Ecole des Beaux-Arts, of Guérin and Gros  
Chevalier of the Legion of Honor  
Works by this Artist in the Louvre in Paris

## 20. The Royal Oak—Fontainebleau.

200 CORCOS (M. V.)

Paris

Born at Levourne

Pupil of Morelli

Medals at Turin, 1880; Milan, 1881

Chevalier of the Orders of St. Maurice and Lazare

21. Strain of Melodies from the Palace, Venice.

85. PALMAROLI (Vicente)

Paris

Born at Madrid

Pupil of his father and Madrazo and the Academy  
of Fine Arts at Madrid

Medal, 1867, Exposition Universelle  
Hors Concours

22. Garden of the Tuilleries.

300 BERGAMINI (F.)

Rome

Medals at Rome, Naples, Turin and Florence

Grand Medal at Rome

Chevalier of the Order of the Crown of Italy

23. The Matines.

PARÉDES (Vicenté de)

Paris

Born at Valencia, Spain, and studied at the Academy  
of Fine Arts in that city, where at the Exposition  
in 1887, at the age of eighteen, he won the Gold  
Medal. Later while at Rome, he lived with  
Fortuny, each contending without rivalry to reach  
the highest point in art.

His picture appears yearly at the Salon in Paris.

245 He received a Medal at Madrid in 1879, and was  
made Commander of the Order of Isabella the  
Catholic and Chevalier of the Order of Charles  
III. of Spain.

24. Spring.

MICHEL (George)

Paris

Born at Paris, 1763

He never went further than the hills and plains of  
Montmarte till he died in 1843

There he daily worked, the Constable of France  
He never signed his pictures, nor made any effort  
to sell them

He laughingly said there was but one Michel, and  
there would never be another

A large number of his pictures were distributed at  
his death, and after nearly half a century  
the tardy immortality he expected  
has come

## 25. Landscape.

ZIEM (Felix)

Paris

Studied at Paris

Born at Beaume (Cote d'Or), 1822

Medals, 1851, and First Class, 1852

Medal, 1855, Exposition Universelle

Cross of the Legion of Honor, 1857

Officer of the Legion of Honor, 1878.

Hors Concours

## 26. The Sultan.

RICHTER (Edouard)

Paris

Born at Paris

Pupil of E. Hebert and Bonnat

Honorable Mention, 1881

## 27. The Veil Dance.

2.5- RIHSALLE (Alex.)

Paris

Honorable Mention, 1880  
Medal, 1882

28. The Odalisque.

✓  
300.-  
POLIDORI (C.)

Paris

Pupil of Vinea  
Medals in Milan, 1881 ; Rome, 1882  
Member of the Academy at Rome

29. Flirtation.

150-  
SAERÉZ (B.)

Paris

Born in Madrid  
Pupil of Lamacrois  
Prize of Rome from Spain  
Medals, 1878 and 1880

30. At the Opera.

GIOJA (B.)

Rome

Professor of the Academy at Rome  
This Artist is one of the oldest Professors of the Academy  
Received many Medals and Honors throughout  
Italy and Europe

250-  
31. The Garden Party (Time of Louis XVI.)

(Water Color)

This picture received the Gold Medal at the last  
National Exhibition at Florence, 1887.



MEISSONIER (Jean Louis Ernest)

Paris

Born at Lyons, 1813

Pupil of Leon Cogniet

Medals, 1840 and 1841

Medals of the First Class, 1843 and 1848

Cross of the Legion of Honor, 1846

Grand Medal of Honor, 1855, Exposition Universelle

Officer of the Legion of Honor, 1856

Member of the Institute of France, 1861

Grand Medal of Honor, 1867, Exposition Universelle

Commander of the Legion of Honor, 1867

Grand Medal of Honor, 1878, Exposition Universelle

Grand Officer of the Legion of Honor, 1878

Hors Concours

Honorary Member of the R. A., London

Grand Medal of Honor, Universal Exposition at

Antwerp, 1885

### 32. Officier d'Etat Majeur under Napoleon III.

3 x 7

ROUSSEAU (T.), deceased,

Paris

Born in Paris, 1812

Pupil of Guellon Letheiere

First exhibited at the Salon in 1834

Medals, 1834, 1840, 1855

Legion of Honor, 1852

One of the eight Grand Medals of Honor, E. U., Paris, 1867

Died, 1867

Diploma to the Memory of Deceased Artists

### 33. Landscape—Early Summer.

DELACROIX (Ferdinand-Victor-Eugene),  
deceased, Paris

Born at Charenton, 1798-1863

Member of the Institute

Commander of the Legion of Honor

Pupil of Pierre Guérin, whose style he abandoned  
to become a "Romanticist"

#### 34. The Battle.

FORTUNY (Mariano), deceased, Rome

Born in Reus, Catalonia, June 11, 1839

Pupil of Barcelona Academy

Chevalier of the Order of Charles III.

Prize of Rome from Spain, 1858

Died in Rome, November 21, 1874

Diploma to the Memory of Deceased Artists (Ex-  
position Universelle), 1878

#### 35. The Battle of Wad-Ras, or Tetuan.

This is one of the studies made during the battle  
in 1860 for his most famous painting, which  
is now in the Museum of Barcelona  
(See Deville's "Life of Fortuny")

BERGAMINI (F.) Rome

Medals of Rome, Naples, Turin and Florence

Grand Medal at Rome

Chevalier of the Order of the Crown of Italy

#### 36. The Convent's Choir.

ZAMACOIS (Edouard), deceased,

Paris

Pupil of Meissonier  
Born at Bilboa, 1840

Died, 1871

Medal, 1867

Diploma to the Memory of Deceased Artists, 1878,  
Exposition Universelle

37. Waiting.

KOTARBINSKI,

Rome

Pupil of Semiradisky and Munkacsy

The works of this Artist are very rarely to be found in this country, owing to the fact that their popularity in Russia is such, that as fast as they are produced they are bought up by the Russian Nobles, the Czar himself being a purchaser and a great admirer of them

38. Roman Maids.

VALLES (L.)

Rome

Professor Spanish Academy at Rome

Medals and honors

One of the illustrious Spanish Artists

39. A New Acquisition at the Louvre.

MEISSONIER (Jean Louis Ernest)

Paris

Born at Lyons, 1813

Pupil of Leon Cogniet

Medals, 1840 and 1841

Medals of the First Class, 1843 and 1848

Cross of the Legion of Honor, 1846

Grand Medal of Honor, 1855, Exposition Universelle

Officer of the Legion of Honor, 1856

Member of the Institute of France, 1861

Grand Medal of Honor, 1867, Exposition Universelle

Commander of the Legion of Honor, 1867

Grand Medal of Honor, 1878, Exposition Universelle

Grand Officer of the Legion of Honor, 1878

Hors Concours

Honorary Member of the R. A., London

Grand Medal of Honor, Universal Exposition at

Antwerp, 1885

#### 40. Napoleon at the Battle of Solferino.

4 $\frac{7}{8}$  x 6 $\frac{1}{8}$

BARBERA (Gioja C.)

Rome

Born in Rome, 1860.

Pupil of the Academy of St. Lucca and of Prof. B.  
Gioja, his uncle

Received a Medal of Honor at Florence, 1881;  
also a Medal in Venice, 1887

#### 41. Interior of the Church of St. Peter, Rome.

HENNER (Jean Jacques)

Paris

Born in Alsace

Pupil of Drolling, of Picot, and of l'Ecole des Beaux-Arts, Prix de Rome, 1858

Medals, Paris, 1863, 1865, 1886, 1878, Exposition Universelle

Legion of Honor, 1873

Officers of the same, 1878

775

## 42. Vanda.

VAN MARCKE (Emile), deceased,

Paris

Born at Sevres (Seine-et-Oise)

Died at Paris, December 25, 1890

Pupil and son-in-law of Troyon

Medals, 1867, 1869 and 1870

Cross of the Legion of Honor, 1872

Medal of the First Class, 1878, Exposition Universelle

Hors Concours

Societaire

730

## 43. The Farm—Near the Coast.

VOLLON (Antoine)

Paris

Born at Lyons, 1838

Pupil of the Academy at Lyons

Medals, 1865, 1868 and 1869

Cross of the Legion of Honor, 1870

Medal, First Class, 1878, Exposition Universelle

Officer of the Legion of Honor, 1878

Hors Concours, 1889, Exposition Universelle

Hors Concours

Societaire

580

## 44. Honfleur.



## STEVENS (Alfred)

Paris and Brussels

Born at Brussels, 1828

Pupil of Navez in Belgium and Roqueplan in Paris

Medal, 1853

Medal, 1855, Exposition Universelle

Cross of the Legion of Honor, 1863

Medal, First Class, 1867, Exposition Universelle

Officer of the Legion of Honor, 1867

Medal, First Class, 1878, Exposition Universelle

Commander of the Legion of Honor, 1878

Grand Prize, 1889, Exposition Universelle

Hors Concours

Chevalier and Officer of the Order of Leopold of Belgium

Chevalier and Commander of the Order of St.

Michael of Bavaria

Chevalier and Commander of the Order of Ferdinand of Austria

The Great Gold Medal of Honor at the Universal  
Exposition at Antwerp, 1885

## 45. The Garden Stroll.

## MADRAZO (Raimundo de)

Paris

Born at Rome, of Spanish parents

Pupil of his father

Medal, First Class, 1878, Exposition Universelle

Cross of Legion of Honor, 1878

First Class Medal, 1889, Exposition Universelle

Officer of the Legion of Honor, 1889

Hors Concours

Chevalier of the Order of Christ of Portugal

Chevalier of the Order of the Rose of Brazil

Chevalier of the Order of Charles III of Spain

## 46. Carlotta.

SAINTIN (J. E.) Paris

Born at Lemé  
Pupil of Drolling, Picot and Leboucher  
Medals 1866-1870  
Chevalier of the Legion of Honor

47. The Flowers.

BRION (Gustave), deceased,

Born at Rothau, Vosges 1824, died 1877  
Medals, 1853, 1859, 1861 and 1863  
Cross of the Legion of Honor, 1863  
Medal 1867, Exposition Universelle  
Grand Medal of Honor, 1868  
Hors Concours

48. Summer.

COMPTE-CALIX (Francois-Claudius) Paris

Born at Lyons, 1813-1880  
Medals in 1844, 1857, 1859, 1863  
Pupil of the School of Fine Arts at Lyons

49. The Bird's Nest.

COURBET (Gustave), deceased, Paris

Born at Ornana (Doubs), 1819  
Died, 1877  
Pupil of Stuben and Hesse  
Medals, 1849, 1857 and 1861  
Hors Concours

He refused the Cross of the Legion of Honor after  
accepting the Cross of St. Michael of Bavaria

50. Marine—Coast on the Mediterranean.

15.-  
ATALAYA (E.)

Paris

Born at Madrid

Pupil of Boldini

Medals, Madrid and Cadiz

51. A Game at the Tavern.

25.-  
RICO (José)

Rome

Born at Seville, Spain

Studied at the Academy in Seville, under Prof. Don  
E. Bejarno and under the celebrated Artist  
Garcia Tramos

Received Medal at the Exposition at Madrid in  
1888 and Prize of Rome from Spain

52. Sunset on the Roman Campagna.

10.-  
ZOFFOLI (A.)

Rome

Pupil of Muzzioli

Member of the Academy of St. Lucca

Medals at Naples, 1879; Milan, 1881

53. Maidens of Pompeii.

0.-  
CECCONI (S.)

Rome

Member of the Academy of Art, Rome

Honorable Mention, Rome, 1876

Medal in Venice, 1887

54. Harvesting Corn.

RICCARDI (O.)

Naples

Member of the Royal Academy of Fine Art  
 Honorable Mention at the National Exhibition of  
 Palermo, 1878

Medal of Honor, 1879, Naples

Medal of First-Class at Rome, 1880

### 55. The Antiquarium—Venice.

BESSON (M.)

Paris

Born at Paris

Pupil of Boulanger and Lefebvre

Many Medals and Honors

### 56. A Future Star.

Salon Painting, 1890

A very characteristic Parisian subject. It represents the daughter of a janitress receiving an engagement from a director of the theatre where she will make her debut. The pleased expression of the mother, the envy of the young sister and the proud pose of "The Future Star" is masterly painted by this famous artist.

SECOND EVENING'S SALE,  
THURSDAY, JANUARY 26th, 1893,  
AT EIGHT O'CLOCK SHARP.

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BENVENUTI (R.)

Rome

Member of the Academy of Fine Arts at Rome  
Medals at Turin and Rome

57. Floretta.

GALOSCI (A.)

Florence

Born in Florence  
Professor at the Academy of Florence  
Medals, 1878, 1880, 1882  
Chevalier of the Order of the Crown of Italy

58. A Toast.

CHARPIN (Albert)

Paris

Born at Grasse  
Pupil of Daubigny  
Honorable Mention, 1885

59. Sheep in Pasture.



RIVAS (A. Antonio)

Rome

Born in South America, 1845

Came to Rome and studied under Professor Villegas  
Wonderful ColoristReceived a Medal in the Exhibition at Rome, 1885,  
for the "Dream of Mohammed"**60. The Sultana.**

LA MONACA (A. Maria)

Rome

Born at Rome in 1860

Pupil of the Academy of St. Lucca ; also Member  
of the Academia Artistica of RomeReceived a Diploma of Honor at Florence in 1878  
Prize at Nice in 1883**61. The Honored Guest.**

TORRES (R. Romero de)

Rome

Pupil of the School of Fine Arts, Rome

Medal at Barcelona and Madrid in 1882

Is considered one of the best living Spanish Artists  
Pictures by this Artist are in the Royal Palace at Madrid**62. Return from the Bull Fight.**

RARMINESI (R. A.)

Paris

Born at Rome

Member of the Academy of St. Lucca ; also Member  
of the Academy Artistica of RomeMedal in the Exposition Universelle, 1889  
Chevalier of the Order of the Crown of Italy**63. Scared by a Pet Friend.**

GALOFRE (Baldomero)

Rome

Born at Reüs, Spain

Professor of the Academy at Barcelona

Medals at Naples, 1876 ; Rome, 1877 ; Venice, 1879

Medals at Melbourne in 1881

**64. The Rug Merchant.**

PALIDORI (C.)

Paris

Pupil of Vinea

Medals in Milan, 1881 ; Rome, 1882

Member of the Academy at Rome

**65. Speak !**

BAUGNET (Charles)

Sevres

Born at Brussels, 1814

In 1841, appointed Draughtsman to the King  
of the BelgiansKnight of the Order of Leopold, 1843, and many  
other honors**66. The Pearl Necklace.**

BERTHELON (Eugene)

Paris

Born at Paris

Pupil of E. Lavielle and Berne-Bellecour

Honorable Mention and Medals, 1886 and 1889

Silver Medal, E. U.

Hors Concours

**67. A Storm on the Mediterranean.**

REYNA (A.)

Rome

Born in Malaga, Spain, in 1861

Received Medals at Malaga and Madrid, in 1887

Pupil of Rico, and bids fair to surpass his master

**68. Venice.**

BERGAMINI (F.)

Rome

Medals at Rome, Naples, Turin, Florence

Grand Medal at Rome

Chevalier of the Order of the Crown of Italy

**69. An Improvised Concert.**

DETAILLE (Edouard Jean Baptiste)

Paris

Born at Paris, 1848

Pupil of Meissonier

Medals, 1869, 1870 and 1872

Cross of the Legion of Honor, 1873

Officer of the Legion of Honor, 1881

Grand Medal of Honor, 1888

Grand Prize, 1889, Exposition Universelle

Hors Concours

Societaire

**70. The Vidette.**

FOSSIER (Charles)

Paris

Born at Fixin (Côte d'Or)

Studied at the Academy of Fine Arts at Dijon

Went to Paris, where he studied at the Academy

He studied with Jules Breton and Gérôme

He received all the prizes in the concours while study-  
 at Dijon, as well as honorable mention in 1885,  
 and the first prize in 1888

He received also three honorable mentions in  
 1888, and three medals in 1889

**71. Mary Stuart and Rizzio.**

ROUSSEAU (T.), deceased,

Paris

Born in Paris, 1812

Pupil of Guellon Letheiere.

First Exhibited, Salon, 1834

Medals, 1834, '40, '55

Legion of Honor, 1852

One of the eight Grand Medals of Honor, E. U.,  
 Paris, 1867

Died, 1867

Diploma to the Memory of Deceased Artists

**72. In the Woods of Fontainebleau.**

RICHTER (Edouard)

Paris

Born in Paris

Pupil of E. Herbert and Bonnat

Honorable Mention, 1881

**73. The Serenade.**

COURBET (Gustave), deceased, Paris

Born at Arnans, 1819

Died, 1877

Pupil of Steuben and Hesse

Medals 1849, 1857 and 1861

He refused the Cross of the Legion of Honor, after  
accepting the Cross of St. Michael of Bavaria

Hors Concours

#### 74. Landscape.

RIBOT (Theodule), deceased, Paris

Born at Breteuil (Eure.)

Medals, 1864, 1865 and 1878, Exposition Universelle

Legion of Honor, 1878

Cross of the Legion of Honor, 1887

Hors Concours

#### 75. A Hunter.

ROBIE (J. B.) Paris

Born at Brussels, 1821

Gold Medal at Brussels

Medals at Paris, 1851-1863

Gold Medal, Hague, 1861

Officer of the Order of Leopold

#### 76. Flowers and Strawberries.

ZAMACOIS (Ed.), deceased), Paris

Pupil of Meissonier  
Born at Bilboa, 1840  
Died, 1871  
Medal, 1867

Diploma to the Memory of Deceased Artists, 1878, E.U.

**77. The Ornithologist.**

DELACROIX (Ferdinand-Victor-Eugene),  
deceased, Paris

Born at Charenton, 1798-1863  
Member of the Institute  
Commander of the Legion of Honor  
Pupil of Pierre Guerin, whose style he abandoned  
to become a "romanticist"

**78. Eagle.**

COROT (Jean-Baptiste-Camille), deceased, Paris

Born at Paris, 1796  
Studied art against the wishes of his family  
Instructed first by Michallon, afterward by Victor  
Bertin, and then spent several years in Italy,  
where he studied views on the Tiber  
and bridges, etc.  
At first unsuccessful in obtaining recognition  
Corot's works afterwards became so popular that  
his income for several years averaged over  
two hundred thousand francs from his  
profession alone  
Medals, Paris, 1838, '48, '55, '67 (Exposition Univer-  
selle); Legion of Honor, 1846;  
Officer of the same, 1867  
Died, 1875  
Diploma to the Memory of Deceased Artists (Ex-  
position Universelle), 1878

**79. Chemin du Vesinet (Vesinet's Road).**



**FORTUNY (Mariano), deceased.** Rome

Born in Reus, Catalonia, June 11, 1839

Pupil of Barcelona Academy

Chevalier of the Order of Charles III

Prize of Rome from Spain, 1858

Died in Rome, November 21, 1874

Diploma to the Memory of Deceased Artists  
(Exposition Universelle), 1878

### 80. The Battle of Wad-Ras, or Tetuan.

This is one of the studies made during the battle in 1860 for his most famous painting, which is now in the Museum of Barcelona. (See Deville's "Life of Fortuny")

**DOMINGO (J.)** Paris

Born in Spain

Pupil of Meissonier, and friend of the late Fortuny, who greatly admired his works and criticised and encouraged him in his student days

Domingo's works are now in great demand, and are found in the best collections

Medals and Honors all through Europe

### 81. The Callers at the Tuilleries.

**ALMA-TADEMA-Laurenz (A. R.)** London

Born at Dronryn, Holland, 1836

Great many Medals and Honors from all parts of Europe

### 82. Pan Playing the Flute.

A study made at La Riccia, near Rome, during his stay in Rome, and presented to his friend W. Coloney, afterward passed in the possession of Signor Bellisario of Rome, from whom it was purchased

RIEDEL (August), deceased, Rome

Born at Bayreuth, 1800  
 Professor of St. Luke's Academy at Rome, Member  
 of the Academies of Berlin. Munich, Vienna  
 and St. Petersburg

83. A Belle of Albano.

GRISON (A.) Paris

Born at Bordeaux, France  
 Pupil of Lequien  
 Honorable Mention at Lyons, also Medals in 1876  
 and 1880

84. La Toilette.

RUGGIERI (F.) Paris

Born at Milan, 1836-1876  
 Pupil of Hayez and a Pensioner at Rome  
 Honorary Member of Academy of Milan  
 Medals at Florence, 1870

85. Paganini Dreaming.

ROSSI (Lucius) Paris

The Great Italian Artist  
 Pupil of Fortuny  
 Medals in Parma, Turin, Rome Milan, Bologna  
 and Naples  
 Chevalier of the Order of the Crown of Italy

86. Curiosity.

("Les femme curieuses")

MEISSONIER (Jean Louis Ernest)

Paris

Born at Lyons, 1813

Pupil of Leon Cogniet

Medals, 1840 and 1841

Medals of the First Class, 1843 and 1848

Cross of the Legion of Honor, 1846

Grand Medal of Honor, 1855, Exposition Universelle

Officer of the Legion of Honor, 1856

Member of the Institute of France, 1861

Grand Medal of Honor, Exposition Universelle

Commander of the Legion of Honor, 1867

Grand Medal of Honor, 1878, Exposition Universelle

Grand Officer of the Legion of Honor, 1878

Hors Concours

Honorary Member of the R. A., London

Grand Medal of Honor, Universal Exposition at  
Antwerp, 1885

## 87. Marechal de Canrobert.

$3\frac{3}{4} \times 7\frac{3}{4}$

FRAPPA (Jose)

Paris

Born at Saint Etienne

Honorable Mention, 1888

Medal, 1889

Honorable Mention, 1889, Exposition Universelle

Hors Concour

## 88. The Cardinal's Banquet.

TROYON (Constantine), deceased, Paris

Born at Sèvres, 1810

His parents wished him to be a painter of porcelain,  
but after a time spent in the manufactory at Sèvres,  
he studied under Riocreux and became a  
painter of landscape and animals

Medals, Paris, 1838, '40, '46, '48, '55

Legion of Honor, 1849

Member of the Amsterdam Academy

Died, 1865

Diploma to the Memory of Deceased Artists, Ex-  
position Universelle, 1878

### 89. The Bull.

DIAZ (Narcisse de la Pena), deceased, Paris

Born at Bordeaux, 1807

Medals, 1844, '46, '48.

Legion of Honor, 1851

Died, 1876

Diploma to the Memory of Deceased Artists, Ex-  
position Universelle, 1878

### 90. In the Woods—Fontainebleau.

BARBUDO, Rome

Pupil of the Barcelona Academy and the Academy  
of Chigi, at Rome

Chevalier of the Order of Charles III

Prize of Rome from Spain, 1858

Many decorations from various countries

### 91. A Marriage Contract at the Court.

PAREDES (Vicenté de),

Paris

Born at Valencia, Spain, and studied at the Academy of Fine Arts in that city, where, at the Exposition in 1877, at the age of 18, he won the Gold Medal

Later, while at Rome, he lived with Fortuny, each contending, without rivalry to reach the highest point in art

His picture appears yearly at the Salon in Paris

He received a Medal at Madrid in 1879, and was made Commander of the Order of Isabella the Catholic, and Chevalier of the Order of Charles III. of Spain

92. **La Balladora, Madrid—Spanish Dancing Girl.**

FORTUNY (Mariano), deceased,

Rome

Born in Reus, Catalonia, June 11, 1839

Pupil of Barcelona Academy

Chevalier of the Order of Charles III.

Prize of Rome from Spain, 1858

Died in Rome, November 21, 1874

Diploma to the Memory of Deceased Artists (Exposition Universelle), 1878

93. **Arabian Musicians.**

DAUBIGNY (Charles-François), dec'd,

Paris

Born at Paris, 1817

Pupil of his father and Paul Delaroche, and for three years studied in Italy

Medals, 1848, '53, '55, '57, '59, '67

Legion of Honor, 1859

Officer of the same, 1874; died, 1878

Diploma to the Memory of Deceased Artists (Exposition Universelle), 1878

94. **Landscape—Mid-Summer.**

# MEISSONIER (Jean Louis Ernest), Paris

Born at Lyons, 1813  
 Pupil of Leon Cogniet  
 Medals, 1840 and 1841  
 Medals of the First Class, 1843 and 1848  
 Cross of the Legion of Honor, 1846  
 Grand Medal of Honor, 1855, Exposition Universelle  
 Officer of the Legion of Honor, 1856  
 Member of the Institute of France, 1861  
 Grand Medal of Honor, 1867, Exposition Universelle  
 Commander of the Legion of Honor, 1867  
 Grand Medal of Honor, 1878, Exposition Universelle  
 Grand Officer of the Legion of Honor, 1878  
 Hors Concours  
 Honorary Member of the R. A., London  
 Grand Medal of Honor, Universal Exposition at  
 Antwerp, 1885

## 95. The Staff of Napoleon III.

$3\frac{7}{8} \times 7\frac{7}{8}$

# HENNER (Jean Jacques), Paris

Pupil of Drolling, of Picot and of l'Ecole des  
 Beaux-Arts, Prix de Rome, 1858  
 Medals, Paris, 1863, '65, '66, '78, Exposition Universelle  
 Legion of Honor, 1873  
 Office of the same, 1878

## 96. Messalina.



PAREDES (Vicente de),

Paris

Born at Valencia, Spain, and studied at the Academy of Fine Arts in that city, where, at the Exposition in 1877, at the age of eighteen, he won the gold medal

Later, while at Rome, he lived with Fortuny, each contending without rivalry to reach the highest point in Art

His picture appears yearly at the Salon in Paris

He received a Medal at Madrid in 1879, and was made Commander of the Order of Isabella the Catholic and Chevalier of the Order of Charles III. of Spain

97. A Marriage Under the Regency—Louis XV.

SAINTIN (Jules Emile),

Paris

Born at Lemé

Pupil of Drolling, Picot and Leboucher

Medals 1886-70

Chevalier of the Legion of Honor

98. Evangeline.

(Pastel)

"Sat by some nameless grave and thought that perhaps on its bosom he was already at rest, and she longed to slumber beside him"—*Longfellow*

# GUINEA (Anselmo),

Born at Bilboa, Spain, 1855

Pupil of the School of Fine Arts, Rome

Medals at Biscay and Madrid, 1884

He is one of the best living Spanish Artists

This work was illustrated in Harper's Magazine in  
the March number of 1888

## 99. The Pompeiian Musicians—Gastella Mare.

This picture received a Gold Medal at the Madrid  
Exposition of 1884

# GEROME (Jean Leon)

Paris

Born at Vésoul, 1824

Pupil of Paul Delaroche

Professor in the French Academy of Fine Arts

Medals, 1847 and 1848

Medal, 1855, Exposition Universelle

Cross of the Legion of Honor, 1855

Member of the Institute, 1865

Medal of Honor, 1867, Exposition Universelle

Officer of the Legion of Honor, 1867

Grand Medal of Honor, 1874

Commander of the Legion of Honor, 1878

Medal, 1878, Exposition Universelle

Grand Medal of Honor, 1878, Exposition Universelle

Medal, First Class, 1881

Hors Concours

Sociétaire

Honorary Member of the Royal Academy, London

Chevalier of the Order of the Red Eagle

## 102. The Mandolin Player.

SCHRYVER (Louis de)

Brussels

Medals, 1875 and 1876  
Exposition Universelle, 1878  
Legion of Honor, 1878  
Hors Concours

100. Rue de l' Opera, Paris.

BERGAMINI (F.)

Rome

Medals at Rome, Naples, Turin, Florence  
Grand Medal at Rome  
Chevalier of the Order of the Crown of Italy

101. The Troubadour.

Exhibition picture, Rome, 1889



GALLAIT (Louis), deceased,

Paris

Born at Tournay, Belgium, March 10, 1810  
 Pupil of the Academies of Tournay and Antwerp  
 Pupil of Hennequin  
 First Prize at Ghent, 1831  
 Medals, 1835 and 1848  
 Cross of the Legion of Honor, 1841  
 Grand Medal of Honor, 1855, Exposition Universelle  
 Member of the Institute of France  
 Hors Concours  
 The City of Brussels struck a Special Medal in his honor, in 1841  
 Chevalier of the Order of the Crown of Oak of Holland  
 Grand Cordon of the Order of Leopold of Belgium  
 Commander of the Order of St. Etienne of Austria  
 Chevalier of the Order of the Lion, H  erland  es  
 Member of the Royal Academy of Fine Arts of Belgium  
 Member of the Academy of Antwerp  
 Member of the Royal Academy, London  
 Member of Academies of Munich, Berlin and Paris  
 Great Gold Medal of Austria, at Vienna, 1882  
 Received the Prussian Order of Merit  
 His works are mostly owned by European governments and crowned heads. The Belgian government offered him for "The Plague of Tournay," before it was finished, £5,000  
 This example of the master is in his best manner, and is one of his celebrated works

103. Watching on the Shore.

ISABEY (Louis Gabriel Eugene), deceased,

Born at Paris, July 22, 1804  
 Died April 26, 1886  
 Pupil of his father, Jean Baptiste Isabey  
 Royal Marine Painter, 1830  
 Medals, 1824 and 1827  
 Cross of the Legion of Honor, 1832  
 Officer of the Legion of Honor, 1852  
 Medal, First Class, 1855, Exposition Universelle  
 Hors Concours

104. Smugglers Approaching the Coast.

RODIER (V.) Paris

Pupil of Daubigny  
Medals, 1878, 79-80

105. Landscape Near Paris.

CORCOS (M. V.) Paris

Born at Levourne  
Pupil of Morelli  
Medals at Turin, 1880 ; Milan, 1881  
Chevalier of the Orders of St. Maurice and Lazare

106. Follette.

POSTIGLIONE (L.) Naples

Pupil of the Academy of Nobles  
Pupil of Brandon, Jerome and Meissonier  
Medal, Paris, 1876  
Chevalier of the Order of the Crown of Italy  
Many other Decorations and Medals

107. The Tambourine Girl.

108 Carrara Marble Figure—Flora, by F. M.  
Hendley, of Rome, with marble base

109 Carrara Marble Figure—Rebecca, original  
by A. Temperoni, of Rome

110 Carved Wood Gilt Stand









